

NIKKI PUPPET

Technical Rider I

The concert organizer has to take care for the PA System including 4 monitors, Lighting system and Light technicians/Front of House technicians

**Before the event, it is essential to consult the technician from the band
Kai Paulmann: +49 - 175 169 86 20**

A parking space for a mobile home/tour bus must be guaranteed.
Safe and dry access to the stage and sufficient space for loading and unloading must be guaranteed at all times.

We are happy to take the help of local Stage Hands with the construction and dismantling.

The band uses their own in-ear monitoring system (1 x Schuko 230 V plug). There will be a rack with a 16-channel passive splitter and a Behringer X32 next to the drumriser (stage left), which will be controlled by the band itself. ALL signals are sent to the band's monitor rack, passively split there and then fed to the sound reinforcement stagebox (FoH) with a dedicated multicore. The stage box must be placed near the monitor rack on the drum riser (stage left). In addition, a monitor wedge is required for the singer, as she does not use in-ear monitoring. An additional drum fill is requested.
Please don't use any fog, frontal light or green lighting on stage.

Backline Band:

Nicky Gronewold (voc) • Christos Mamalitsidis (git) • Marc Scholz (bass) • Kai Paulmann (drums)

Vox:

3 Dynamic Mics (1x Front, 2x Backings by Christos (stage right) & Marc (stage left))
(we prefer Sennheiser or Shure, please bring 3 x Microphones + cables + Microphone stands)

Guitar:

1 Dynamic Mic **(please bring 1 x Microphone + cable + Microphone stand)**
Guitars: Gibson Les Paul Custom, Gibson Les Paul Gold Top, Vintage VSA 535 CR Half-Acoustic
Mesa Boogie Amp Rectifier 50, Mesa Boogie Box 4x12
A 230 V power supply is required

Bass:

1x DI

Bass: Marcus Miller V7, Fender Jazz Bass
Kemper Profiler Stage

Please provide an XLR send from the Kemper Unit to the FOH Mixing Console and 2 x Schuko 230 V Plugs on Stage



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Technical Rider II

Drums:

Contact : Kai Paulmann, Tel +49 - 175 169 86 20

Instrument : Ludwig Keystone X Pro Beat

- Bass Drum 24" x 14 "
- Rack Tom 13" x 9"
- Floor Tom 16" x 14"
- Snare : Ludwig Black Magic 14" x 8"

Cymbals :

- 14" Hi Hat – Istanbul Mehmet Hat Trio
- 18" Crash – Istanbul Mehmet Black Bell
- 18" China – Istanbul Mehmet X-Ray
- 8" Splash – Istanbul Mehmet Carmine Appice Signature
- 20" Ride – Istanbul Mehmet Traditional Custom Dry
- 14" Hi Hat - Istanbul Mehmet Black Bell
- 20" Crash - Istanbul Mehmet Traditional Paper Thin Crash

Monitoring: Kai brings his own IN EAR monitoring system, an XLR Monitor Send is required.
In addition a drumfill is requested.

Electronics: IPad 1 Mono Output for Backings/ Roland TM-2 1 Mono Output must go to a DI Box
Power: A 230 V power supply is required

Microphones: required (BD, SN, Racktom, Floortom, OH L, OH R)
(please bring Microphones (6x) + cables + Microphone stands)



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